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THE ORIENTAL STUDIES SOCIETY
OF SRI LANKA

On the Examinations of the Oriental Studies
Society of Sri Lanka conducted by the
Department of Examinations of Sri Lanka

Syllabuses

Effective from 2017

Ministry of Education

Isurupaya,

Battaramulla.

SYLLABUS OF ORIENTAL EXAMINATION CURRICULA

Preliminary Oriental Examination

Sinhala Curriculum

Two (02) question papers

1st Paper – Prescribed Sinhala Texts

1. Pūjāvaliya – Chapters 18, 20, 23, 28, 29
2. Haṃsa Sandeśaya – Entire book
3. Jayatissa Hā Rosalin Hevat Vāsanāvanta Vivāhaya – (Sinhala Novel) by Piyadasa Sirisena
4. Navakavi Saraṇiya – (Anthology of Sinhala poems) Edited by Wimal Dissanayake

An excellent knowledge is expected regarding comprehension, content, historical and social background of prescribed texts.

2nd Paper – Sinhala Grammar and Essay Writing

(A). A general knowledge about Sinhala grammar is expected with reference to *Sidatsaṅgarāva* and an excellent knowledge about the usage of Sinhala writing concerning following topics.

- * Sinhala alphabet
- * Spellings
- * Affixations
- * Syntax and idioms

References:

- | | |
|--|--|
| 1. Padanītiya | - Weragama Paṇḍitumā |
| 2. Sinhala Racanaya Hā Sāhitya Rasāsvādaya | - P. Thenabandu |
| 3. Sinhala Vahara Atpota | - P. Rupasinghe Perera |
| 4. Ratanasāra Vyākaraṇaya | - Ven. Dehigaspe Pannasara Nayaka
Thero |
| 5. Usas Panti Sinhala Vyākaraṇaya | - Ven. Horana Vajiragnana Thero |
| 6. Sinhala Lekhana Rītiya | - National Education Institute |

(B). Writing an essay for a selected topic out of given few topics about 350 words in accordance with literary grammar.

Pali Curriculum

Two (02) question papers

1st Paper – Prescribed Pali Texts

1. Mahāvaggapāli – Mahākkhandhaka – From the beginning to the end of second bāṇavāra (Mahāvaggapāli I [First Volume], Buddha Jayanti Tripiṭaka Version pp. 1-50)
2. Saṃyuttanikāya – Sagātaka Vagga – Brāhmaṇa Saṃyutta – (Saṃyuttanikāya I [First Volume], Buddha Jayanti Tripiṭka Version pp. 286-330)
3. Jātakatṭhakathā – Following Jātaka stories from Kulāvaka Vagga
 - i. Kulāvaka Jātaka (pp. 174-180)
 - ii. Vaṭṭaka Jātaka (pp. 185-187)
 - iii. Tittira Jātaka (pp. 189-191)
 - iv. Baka Jātaka (pp. 192-195)
 - v. Khadiramgāra Jātaka (pp. 197-203)
 (Jātakatṭhakathā I [First Volume], Hevavitharana Atṭhakathā Version)
4. Dhammapada – from 1 to 10 vaggas.

Expertise knowledge is expected about the content of prescribed texts, comprehension of recommended excerpts, and also knowledge in Dhamma and Buddhist monastic code, historical, cultural and social background of them.

References:

1. Pansiya Panas Jātaka Pot Vahanse – Recommended Jātaka stories
2. Pāli Sāhityaye Itihāsaya – Bharatasinghe Upādyaaya – Trans. Ven. Hiripitiye Pannakitti Thero. S. Godage & Broths. Colombo – 2003
3. Budurajāṇan Vahanse and Brāhmaṇa Samājaya – Ven. Raddelle Pannaloka Anunāyaka Thero. Dayawamsa Jayakodi & Co. Colombo – 2008

2nd Paper – Pali Grammar and Translation

(A). With special attention on *Bālāvatāra* and focusing on topics as such Pali alphabet, euphonic combinations, nouns, prefixes, compounds, secondary derivations, verbs, primary derivations, adjectives, syntax and Pali sentence-patterns; an expertise knowledge is expected about the fundamentals of traditional Pali grammar.

(B). It is tested the competence of translating miscellaneous Pali passages and Pali verses into English and English passages into Pali without violating standard grammatical rules.

References:

1. Tatvadīpikā nam Bālāvatāra vistara varṇanāva – Ven. Yagirala Paññānanda
Nayaka thero
2. Bālāvatāraṭṭhikā – Ven. Hikkaḍuwe Śrī Sumaṅgala
Nayaka thero – (reprint) S. Godage & Bros. 2011
3. Pāli Gadya Padya Racanā – Ven. Polwatte Buddhaddatta Nayaka
thero – Anula Printers, Colombo 10. 1962
4. Pāli Pāṭha Saṅgaho – W. F. Wickramaseka, Colombo, 1962
5. Pāli Bhāṣāvatarāṇaya volume I, II, and III – Ven. Polwatte Buddhaddatta Nayaka
thero, Ratne Publishers, Colombo, 1999.
6. Pāli vyākaraṇa vivaraṇaya – Ven. Mailewe Sirinivāsa Nayaka thero,
Samayawardana Printers, Colombo, 1992
7. Pāli Saṅgrahaya – Ashoka Karunaratne, M. D. Gunasena
Printers, Colombo, 1964
8. Bālāvatāraya – Ed. Ariyadasa Wickrama Senevirathne,
Samayawardane Printers, Colombo 1999
9. Sāmpradāyika Pāli vyākaraṇaya – Ven. Wegama Piyarathana thero,
Taranji Printers, Maharagama, 2011

Sanskrit Curriculum

Two (02) question papers

1st Paper - Prescribed Sanskrit Texts

1. Pañcatantra – Mitrasamprāpti
2. Padyacūdāmaṇī – Cantos 3, 4, 5
3. Vairāgyaśatakam – Entire book

Sufficient knowledge is expected about the content of prescribed texts, comprehension of recommended excerpts, literary value, historical and social background of them.

References:

1. Pañcatantravyakhyā – Ven. Deepegoda Chandawimala
Nayaka thero.
2. Pañcatantra-aparīkṣitakāraka (only Introduction) – Prof. Wimal G. Balagalla

2nd Paper – Sanskrit Grammar and Translation

(A). Sufficient knowledge is expected here regarding basic concepts of traditional Sanskrit grammar as alphabet, indications, euphonic combinations, nouns, particles, secondary derivations, verbs, primary derivations, syntactical patterns with especial attention to *Sārasvata*.

(B). It is tested the competence of translating miscellaneous Sanskrit passages into English and English passages into Sanskrit. In the writing of Sanskrit passages Devanāgarī characters must be used and it is also necessary to preserve the style and the tradition of the language.

References:

1. Sārasvata Sannaya – Ven. Kahawe Rathanasāra thero.
2. Sarala Saṃskṛta Śikṣakaya – Ven. Balangoda Ananda Maitreya
Nayaka thero.
3. Saṃskṛta Vyākaraṇa Taraṅgaṇī – Ven. Hegoda Dhamminda thero.
4. Saṃskṛta Śikṣakaya I – Prof. M.H.F. Jayasooriya
5. Abhinava Pāṭhāvalī – Ven. Keraminiye Jinānanda thero.
6. Saṃskṛta Praveśa Gadyāvalī – Ven. Maduru-oye Dhammissara thero.
7. Saṃskṛta Grade 5 book – Pirivena text book, Ministry of
Education

Intermediate Oriental Examination

Sinhala Curriculum

Three (03) question papers

1st Paper – Prescribed Sinhala Texts

1. Butsaraṇa – Ālavaka Damana Hā Vessantara Jātakaya
2. Thūpavaṃsaya – Entire book
3. Muvadevdāvata – Entire book
4. Mayura Sandeśaya – Entire book

A critical knowledge is expected about the comprehension, literary value, historical and social background of prescribed texts.

2nd Paper – Sinhala Grammar, Prosody and Poetics

(A). A descriptive and critical knowledge is expected about *Sidatsaṅgarāva* and a good knowledge about contemporary literary grammar of Sinhala.

(B). A knowledge is expected about prosody and poetics in Sinhala literature with reference to *Elusaṅdæslakuna* and *Siyabaslakara*.

(a). In this portion, comprehensive knowledge is expected about the prosody and poetics described in *Elusaṅdæslakuna* and *Siyabaslakara* and also a knowledge to distinguish and analyse different prosodic and poetical literary compositions of Sinhala poetic literature.

References:

- | | |
|---|--------------------------------------|
| 1. Sidatsaṅgarāva | - Completely |
| 2. Vyākaraṇa Vivaraṇaya | - Kumaratunga Munidasa |
| 3. Bhāṣā Adhyayanaya Hā Sinhala Vyavahāraya | - Wimal G. Balagalle |
| 4. Sinhala Bhāṣādhyayana Lipi I | - Wimal G. Balagalle |
| 5. Sinhala Bhāṣāva – 15 th chapter | - Fr. Theodor G. Perera |
| 6. Sinhala Vyākaraṇa Akārādiya | - P. Roopasinghe Perera |
| 7. Sinhala Bhāṣāve Vyākaraṇaya | - W. S. Karunathilake |
| 8. Sāhitya | - Ven. Henpitagedara Gnanasiha thero |
| 9. Sinhala Kāvya Hā Chandaśśāstraya | - Ratna Wijethunga |

3rd Paper – History of Sinhala Literature

A critical knowledge is expected about history of Sinhala Literature from the beginning of Dambadeni period to the end of Kandian period.

References:

1. Sāhitya Kathā 2, 3 - Ven. Kotahene Pannakitti thero.
2. Sinhala Sāhitya 2, 3 - Ananda Kulasooriya
3. Sinhala Sāhityaye Næᅅgīma - Martin Wickramasinghe
4. Sinhala Sāhitya Vaᅅśaya (relevant chapters) – P. B. Sannasgala
5. Sinhala Sāhityaye Svarᅅa Yugaya - Ven. Nivandama Dharmakirti thero
6. Sāhitya Latā - Ven. Kotmale Amarawamsa thero
7. Sinhala Sāhitya - C. E. Godakumbura

Pali Curriculum

Three (03) question papers

1st Paper – Prescribed Pali Texts

1. Majjhimanikāya – following sūtras.
 - i. Mahādukkhakkhanda Sutta – (Mūlapaṇṇāsaka, Sīhanāda vagga, Buddha Jayanti Thripitaka version, pp. 200 – 214)
 - ii. Alagaddūpama Sutta – (Mūlapaṇṇāsaka, Opamma vagga, pp. 324 – 354)
 - iii. Rathavinītha Sutta – (Mūlapaṇṇāsaka, Opamma vagga, pp. 362 – 372)
 - iv. Piyajātika Sutta – (Majjhimapāṇṇāsaka, Rājavagga, pp. 530 – 538)
 - v. Indriyabhāvanā Sutta – (Uparipaṇṇāsaka, Saḷāyatana vagga, pp. 616 – 624)
2. Theragāthā – 7, 8, 9, 10 Nipātas - (Theragāthāpāḷi, Buddha Jayanti Thripitaka version, pp. 134 – 163)
3. Pāli Thūpavaṃsa – From beginning to the end of Mahiyamaṅgaṇathūpa Kathā.
4. Telakaṭṭhagāthā – Entire book – (Edition of Sri Lanka Pali and Buddhist University, Tharanji Printers, 2007)

A critical knowledge is expected about the content of prescribed texts, and comprehension of recommended excerpts, and also about doctrinal understanding, literary value, historical and social background, and especially about the beginning and expansion of Pali chronological literature.

References:

1. Pāli Vamsakathā Sāhitya - Ven. Uturawala Dhammarathane thero, Buddhist Cultural Centre, Nedimala. 2009
2. Pāli Sāhitya - Ven. Polwatte Buddhaddatta Nayaka thero, Ratna Book publishers. Colombo. 2002
3. Pāli Sāhityaye Itihasaya - Bharatasinha Upadhyaya, translated by Ven. Hiripitiye Pannakitti thero, S. Godage & Broths, Colombo. 2003
4. Bauddha Sāhitya - Ven. Beddegama Wimalawamsa Anunāyaka thero
5. Lankā Pāli Sāhitya - G. P. Malalasekara, M. D. Gunasena Printers, Colombo. 1964
6. Tripiṭaka Parīkṣaṇaya - Ven. Hittetiye Udita Nāyaka thero. Matara. 1956

2nd Paper – Pali Grammar and Essay Composition

(A). With reference to *Rūpasiddhi* or *Payogasiddhi*, and focusing on topics as such Pali alphabet, euphonic combinations, nouns, particles, prefixes, compounds, secondary derivations, verbs, primary derivations, adjectives, syntax and Pali sentence-patterns; a descriptive knowledge is expected about the fundamentals of traditional Pali grammar.

(B). Writing a Pali essay on a given topic no less than 250 words.

References:

1. Mahārūpasiddhi - Edited by Ven. Kalukondayawe Pannasekara Nayaka thero, Gunasena Printers, Colombo.
2. Payogasiddhi - Edited by Ven. Kodagoda Gnanaloka Nayaka thero, W. E. Bastian & Co. Colombo.
3. Mahārūpasiddhi Sannaya - Edited by Ven. Medagama Sumangala thero and Ven. Beddegama Dhammarathana thero, Satyasamuchchaya Yantralaya, Peliyagoda.
4. Rūpasiddhi Pramodinī - Ven. Lelwala Ariyajothi Nayaka thero and Ven. Paraduwa Padumajothi Nayaka thero, M. D. Gunasena Printers, Colombo. 1964
5. Pāli Vyākaraṇa - Ven. Pallattara Sumanajothi Nayaka thero, S. Godage & Broths, 2008
6. Pāli Vyākaraṇa Vivaraṇaya - Ven. Maylewe Sirinivāsa Nayaka thero, Samayawardana Printers, Colombo.
7. Sāmpradāyika Pāli Vyākaraṇaya - Ven. Wegama Piyarathana thero, Tharanji Printers, Maharagama. 2011

3rd Paper – History of Pali Literature, Prosody and Poetics

(A). In this section, it is expected to study on the structure and content of Tripiṭaka literature, on the doctrine of the Buddha and his disciples, on the definitions on Dhamma and Vinaya and also on nine-fold order of the Buddha, and on the usage of verses in Pali Tripiṭaka and the literary value of them.

(B). In this section, it is expected to study on commentarial aspects of Pali Tripiṭaka, on the origin and expansion of Pali commentaries, on Sinhala commentarial literature foreshadowed on Pali commentaries, on the commentaries and the authors of commentaries written in Tripiṭaka related works, on methods of definitions, on contribution of Mahāvihāra, on the grammar exposed in Pali commentaries, and on historical, political, cultural, and social facts.

(C). With reference to Vuttodaya, a comprehensive knowledge is expected on the basics of Pali verse composing, character metres and syllabic metres, and six syllables, whereas good understanding on descriptions and examples of character metres and syllabic metres.

(D). With reference to Subodhālamkāra, in this section, exemplifying with facts of Pali literature, it is expected to study methodologically on the basics of Pali poetics, faults of verse compositions and their removals, traits and aestheticism of poems, nine-fold dramatic sentiments and emotions of them.

References:

1. Pāli Aṭṭhakathāvanhi Piḷibimbuvana Vyākaraṇa Sampradāya – Ven. Vegama Piyarathana thero, Samayawardane, 2004.
2. Pāli Aṭṭhakathā Saha Ācāryavaru - Ven. Goṇadeniye Pannārathane thero, Colombo. 2010
3. Pāli Aṭṭhakathā Sāhitya - Ven. Labuhengoda Candarathane thero, Samayawardana Printers, 2006.
4. Pāli Sāhitya - Ven. Polwatte Buddhaddatta Nayaka thero, Rathne Book publishers, Colombo. 2002
5. Pāli Sāhityaye Itihasaya - Bharatasinha Upadhyaya, translated by Ven. Hiripitiye Pannakitti thero, S. Godage & Broths, Colombo. 2003
6. Peraṇi Lakdiva Bauddha Itihāsaya - E. W. Adikāram, Colombo. 1963
7. Lakdiva Budusamaye Itihāsaya - Ven. Walpola Rahula thero, S. Godage & Broths, Colombo. 1999
8. Lankā Pāli Sāhitya - G. P. Malalasekara, Guṇasena Printers, Colombo. 1946.
9. Vuttodaya - Edited by Ven. Labugama Lankananda Maha Nayaka thero, Vidyashekara printers, Horana. 1946
10. Subodhālamkāraya - Edited by Ven. Labugama Lankananda Maha Nayaka thero, Vidyashekara printers, Horana. 1937
11. Kāvya Rasaya Hā Bhāṣāva - Ven. Denagama Piyatissa thero, Colombo.
12. Buddhist Commentarial Literature - C. R. Gunasekara, Kandy. 1967
13. Pali Metre - A. K. Warder, London. 1967

Sanskrit Curriculum

Three (03) question papers

1st Paper - Prescribed Sanskrit Texts

1. Sandarananda - 1 and 2 cantos
2. Divyāvadāna - (Saṃgharakṣitāvadāna, Kuṇālāvadāna, Aśokāvadāna, Māgandikāvadāna)
3. Daśakumāracarita - Uttarapīṭhikā
4. Svapnavāsavadattā - Entire book

A critical knowledge is expected about the content of prescribed texts, the comprehensions of recommended excerpts, and about literary value, historical and social background of them.

References:

1. Kalpalatā Vyākhyā - Ven. Weliwitiye Soratha Thero
2. Divyāvadāna Prastāvanā - Ven. Akuretiye Amaravamsa Nayaka thero

2nd Paper – Sanskrit Grammar, Translation and Essay Composition

(A). With reference to *Sārasvata*, descriptive and critical knowledge is expected here regarding Sanskrit alphabet, euphonic combinations, nouns, particles, compounds, secondary derivations, verbs, primary derivations, adjectives, and syntactical patterns.

(B). It is tested the competence of translating miscellaneous Sanskrit passages into English and English passages into Sanskrit. In the writing of Sanskrit passages Devanāgarī characters must be used and it is also necessary to preserve the style and the tradition of the language.

(C). It is expected writing a Sanskrit essay for a given topic no less than 150 words in Devanāgarī characters.

References:

1. Sārasvata Vyākhyā - Ven. Kahave Rathanasara Nayaka thero
2. Saṃskṛta Vyākaraṇa Taraṅgaṇī - Ven. Hegoda Dhamminda thero
3. Sārasvata Pradīpa - Ven. Damunumeye Gnanarathana thero
4. Sārasvata Vivaraṇaya - Ven. Tammennavetiye Rathanajothi thero
5. Saṃskṛta Pāṭhāvalī - M. H. F. Jayasooriya
6. Sanskrit Reader - C. R. Laymen

3rd Paper – Sanskrit Literature, Prosody and Poetics

- (A). It is expected a knowledge about Sanskrit Literature from 1st century CE to the end of 13th century CE. Particularly it is tested the knowledge about Buddhist Sanskrit Literature.
- (B). With reference to *Vṛttaratnākara*, a sufficient knowledge is expected about Sanskrit metres and six syllables.
- (C). With reference to *Kāvyaḍarśa*, a sufficient knowledge is expected about sentiments, emotions, faults of verse compositions and their removals, traits and aestheticism of poems.

References:

- | | |
|--|---|
| 1. Kāvyaḍarśa | - Ven. Weliwitiye Soratha Nayaka thero |
| 2. Vṛttaratnākara | - Ven. Weliwitiye Soratha Nayaka thero |
| 3. Saṃskṛta Sāhitya Itihāsaya
Senanayake) | - A. Beridale Keith (Translated by G. S. B. |
| 4. Saṃskṛta Grantha Vaṃśaya | - Ven. Polwatte Pannaloka thero |
| 5. Saṃskṛta Kāvya Sāhitya | - Jayadewa Thilakasiri |
| 6. Kāvya Rasaya Hā Bhāṣāva | - Ven. Denagama Piyatissa thero |
| 7. Saṃskṛta Kāvya Vicāra Mūladharma | - Hemapala Wijewardane |
| 8. Sāhitya | - Ven. Henpitagedara Gnanasiha Nayaka thero |
| 9. Kalpalatā (Prastāvanā) | - Darśana Rathnayake |

Final Examination

Sinhala Curriculum

Four (04) question papers

1st Paper – Prescribed Sinhala Texts

1. Sikhavaḷaṇḍa Hā Sikhavaḷaṇḍa Vinisa – Edited by Oriental Language Studies Society
2. Amāvatura - Edited by Oriental Language Studies Society
3. Dampiyā Aṭuvā Gæṭapadaya – (To the end of Yamaka Vagga) – Edited by D. E. Hettiarachchi
4. Kavsiḷumiṇa – Edited by M. B. Ariyapala

A critical knowledge is expected on content, comprehension, historical and social background of prescribed texts.

2nd Paper – Sinhala Language and the History of Language

Course / question paper contains two parts.

Part I: Prescribed Ancient Inscriptions

1. Cave inscriptions of Mihintale, Vessagiriya, and Ritigala – Epigraphia Zeylanica, Volume I, p. 135 and Volume I, pp. 12 – 21
2. Rock inscription of Thonigala – Epigraphia Zeylanica, Volume III, p. 172
3. Rock inscription of Nāgiri Kanda – Epigraphia Zeylanica, Volume IV, p. 115
4. 7 Inscriptions between 7 and 8 centuries - – Epigraphia Zeylanica, Volume IV, from p. 142
5. Sigiri Graffiti – from 201 to 250
6. Pillar inscription of Badulla - Epigraphia Zeylanica, Volume V, p. 182
7. Plate inscription of Mihintale - Epigraphia Zeylanica, Volume I, p. 84
8. Rock inscription of Galpotha at Polonnaruwa - Epigraphia Zeylanica, Volume II, p. 98

Understanding prescribed inscriptions and studying their signs of evolution of language which represent the important periods of the history of Sinhala language.

Part II: History of Sinhala Language

Knowledge is expected about the evolution of Sinhala language from the beginning to the present in accordance with historical linguistics.

* Notions about the origin of Sinhala language:

Language families, which might affect Sinhala and spread in the same geographical area; Notion of Dravidian origin and that of Indo-Aryan origin; Relation of Sinhala language to Indo-European language family

* **Division of historical periods of Sinhala language:**

Signs of language evolution in each period with phonological examples; Evolution of vowels and consonants of Old Indo-Aryan words with examples

* **History of Sinhala morphology**

Noun stems of Sinhala; Separation of Sinhala vowel-ending and consonant-ending nouns and the rules of their evolution; Historical changes in gender, case, and number occurred in the declension of nouns; indefinite terminations of nouns; Syntactical cases and free-syntactical cases; Varieties of nouns; Pronouns and numerical nouns

* **History of Sinhala particles**

Aspects of Sinhala particles and their varieties;

* **Verbal roots of Sinhala**

Division of introvertish and extrovertish verbs; Verbal terminations; Historical signs preserved in verbal conjugation as tense, person and number; Pure verbs and primary derived verbs; Division of verbs; Active voice and passive voice

* **Affection of cultural affiliation to Sinhala language**

References:

1. Sir D. B. Jayathillake – Sinhala Śabda Kośaya – Volume I, Preface of Part I
2. Wilhelm Gaiger – Sinhala Bhāṣāve Vyākaraṇaya – Sinhala translation of ‘A Grammar of Sinhalese Language’ – Educational Publication Department
3. Wilhelm Gaiger – Sinhala Vāgvidyātmaka Svarūpaya – Translation of ‘Linguistic Character of Sinhalese’ – trans. Wimal G. Balagalle
4. Wimal G. Balagalle – Sinhala Bhāṣāve Prabhavaya Hā Pariṇāmaya, S. Godage Publications
5. Wimal G. Balagalle – Sinhala Bhāṣāve Prabhavaya Hā Pravardanaya, A publication of the Ministry of Cultural Affairs
6. Senarath Paranavithane – Sigiri Gī Viyaraṇa, Sinhala translation by H. M. Silva, Department of Official Languages
7. Wimal G. Balagalle – Sinhala Bhāṣādhyayana Itihāsaya – S. Godage Publications

3rd Paper – History of Sinhala Literature

A descriptive knowledge is expected about Sinhala literature from the beginning to the end of Kandian period.

References:

- | | |
|---------------------------------|-----------------------------------|
| 1. Sāhitya Kathā 1, 2, 3 | - Ven. Kotahene Pannakitthi thero |
| 2. Sinhala Sāhitya 1, 2, 3, 4 | - Ananda Kulasoorya |
| 3. Sinhala Sāhitya | - C. E. Godakumbura |
| 4. Sinhala Sāhitya Vaṃśaya | - Pumchi Bandara Sannasgala |
| 5. Kotte Yugaye Sinhala Sāhitya | - K. D. P. Wickramasinghe |

4th Paper – History, Archaeology and Culture of Sri Lanka

Knowledge is expected on

- * Political, religious and social history of Sri Lanka in accordance with historical resources
- * Sculptures, paintings and carvings of Sri Lanka
- * Archaeologically important places: Vihāras, buildings and their architecture, and various affections on them
- * Cultural traits of Sri Lanka such as social statuses, folktales, customs, rites, and ritual worships.

References:

- | | |
|---|-------------------------------------|
| 1. Madyakālīna Sinhala Kalāva | - Ananda Kumaraswami |
| 2. Mdyakālīna Lanka Saṃskṛtiya | - Wilhelm Gaiger |
| 3. Mdyakālīna Lanka Samājaya | - M. B. Ariyapala |
| 4. Sinhala Samaja Saṃvidhāna | - Ralf Peiris |
| 5. Sri Lanka Viśvavidyalaye Lanka Itihāsaya
University, Volume I, Parts I and II | - Sinhala translation of Vidyalkara |
| 6. Sri Lankāve Stūpa | - Nandadeva Wijesekara |

Pali Curriculum

Four (04) question papers

1st Paper – Prescribed Pali Texts

1. Dīghanikāya - following sutras
 - i. Brahmajālasutta – (Buddha Jayanti Tripitaka Version, Volume I, pp. 2 - 80)
 - ii. Kūṭadantasutta - (Buddha Jayanti Tripitaka Version, Volume I, pp. 248 - 323)
 - iii. Mahānidānasutta - (Buddha Jayanti Tripitaka Version, Volume II, pp. 80 - 109)
2. Vinayaviniccha – From the beginning to the end of Saṃghādisesa
3. Suttanipāta – Uragavagga (Suttanipāta, Buddha Jayanti Tripitaka Version, pp. 6 - 67)
4. Visuddhimagga – Niddesa 1, 2, 3, 4, 5 (from the beginning to the end of Khandhaka Niddesa), (Visuddhimaggo, Edited by Pamunuwe Buddhadatta thero, Hevavitharana Atthakatha Printers, Colombo. 1991, pp. 1 - 87)
5. Abhidhammattha Saṃgaho – Entire book

A descriptive knowledge is expected about the content of prescribed texts, comprehension of recommended excerpts, and also knowledge in Dharma and Vinaya, literary value, historical and social background of them.

References:

1. Tripiṭaka Parīkṣaṇaya - Ven. Hittetiye Uditā Nāyaka thero. Matara. 1956
2. Pāli Sāhitya - Ven. Polwatte Buddhadatta Nayaka thero, Ratna Book publishers. Colombo. 2002
3. Pāli Sāhityaye Itihasaya - Bharatasinha Upadhyaya, translated by Ven. Hiripitiye Pannakitti thero, S. Godage & Broths, Colombo. 2003
4. Lankā Pāli Sāhitya - G. P. Malalasekara, M. D. Gunasena Printers, Colombo. 1964
5. Vinayavinicchayaṭṭikā
6. Sumangalavilāsinī (Dīghanikāya Atthakathā) – Hevavitharana Printers, Colombo. 1972
7. Abhidharma Candrikā - Ven. Matara Dhammawamsa thero
8. Abhidhammatṭha Vibhāvinī Ṭikā - Edited by Ven. Makulewe Wimala thero and Tikiri Bandara Silogama, S. Godage & Broths. Colombo. 2007

2nd Paper – Pali Language, History of Pali and Verse Composition

(A). A descriptive knowledge about historical grammar of Pali is expected focusing especially on the topics such as the origin, development and expansion of Pali language; various notions about the indigenous land of Pali; placing Pali among old and middle Indo-Aryan languages; the way that Pali became a writing language; evolutionary periods of Pali and the inherent characteristics of these periods; available Vedic and Prakrit characteristics in Pali; evolution of the alphabet; svarabhakti, assimilation, extension, contraction, substitutions, degradation, accumulation of sounds that effected in the evolution from proto-languages.

(B). With reference to Kaccāyana grammar or Moggallāyana grammar, and focusing on topics as such Pali alphabet, euphonic combinations, nouns, particles, prefixes, compounds, secondary derivations, verbs, primary derivations, adjectives, syntax and Pali sentence-patterns; a analysing knowledge is expected about traditional Pali grammar.

(C). Competence to compose Pali verses for a given topic in a prescribed metre is tested.

References:

1. Kaccāyana Vyākaraṇaya - Edited by Ven. Wegama Piyarathana thero, Chatura Printers, Wellampitiya.
2. Moggallāyana Vyākaraṇaya - Edited by Ven. Heyyanthuduwe Devamitta thero, Lankabhinava Printers, Colombo.
3. Pāli Bhāṣāva Hā Racanaya - Ven. Peṇihela Siri Sambodhi thero, Samayawardena Printers, Colombo.
4. Pali Bhāṣāva Hā Vāgvidyāva - Ven. Galagedara Pannananda thero, Colombo.
5. Pali Bhāṣā Vimarśanaya - Ven. Kannimahara Sumangala thero, Colombo.
6. Pali Vyākaraṇa Adhyayana - Ven. Medagampitiye Vijita Dhamma thero, Buddhist Cultural Centre, Nedimala, 2011.
7. Pali Vyākaraṇaya - Wilhelm Gaiger (translated by Chandra Wickramage), Colombo, 1978.
8. Pali Vyākaraṇaya - V. Perniola (translated by W. S. Karunathilake), Colombo, 1966
9. Vimarśanātmaka Pali Vyākaraṇaya - Ven. Makuruppe Dhammānanda thero, Quality Printers, Pengiriwatta, Nugegoda, 2008.
10. Tulanātmaka Vāgvidyāva - Ananda Jayasekara, S. Godage & Broths, 2000.
11. A Comparative grammar of middle Indo-Aryan languages – Sen Sukumar, Poona, 1960.

3rd Paper – History of Pali Literature

(A). Deśanā Pali

In this section, it is expected to study on the topics such that the introduction of the structure and content of Tripitaka which contains Sutras, Vinaya and Abhidharma of deśanā Pali; subject matter and the style of Sutra Pitaka; especially the form and variety of Khuddaka nikāya; origin and evolution of Vinaya Pitaka; disciplinary teachings in sūtras; deviation of Vinaya Pitaka; origin and development of Abhidharma, Abhidharma method presented in Abhidharma Pitaka.

(B). Ṭīkā Pali

It is expected here to study on the origin and development of Pali sub-commentarial (Ṭīkā) literature; purpose and the sources of composing Pali sub-commentaries; writers of sub-commentaries and their works; classification of sub-commentaries; methodology of definitions implemented in sub-commentaries; importance of sub-commentaries among studying resources; and comparative and contrasting facts of commentaries and sub-commentaries.

(C). Prakaraṇa Pali

Knowledge is expected about the introduction of Pali prakaraṇa literature, definition of prakaraṇa, and prakaraṇa works in Tripitaka.

(D). Pali poetries and other works

Knowledge is expected here about poetries, grammar and medical works written in Pali.

References:

1. Dimbulāgala Ācārya Paramparāva Hā Pāli Sāhitya – Ven. Gonadenoye Pannarathana thero. Nishāntha Printers, Delkanda. 2010
2. Pāli Vyākaraṇa Sāhitya - Ven. Medagampitiye Vijitadhamma thero, Buddhist Cultural Centre, Nedimala. 2013
3. Pāli Sāhitya - Ven. Polwatte Buddhadatta Nayaka thero, Rathne Book publishers, Colombo. 2002
4. Pāli Sāhityaye Itihasaya - Bharatasinha Upadhyaya, translated by Ven. Hiripitiye Pannakitti thero, S. Godage & Broths, Colombo. 2003
5. Volumes of Prācīna Śāstrīya Saṃgraha (relevant articles)
6. Lankā Pāli Sāhitya - G. P. Malalasekara, M. D. Gunasena Printers, Colombo. 1964
7. Sri Lankāve Paḷi Vyākaraṇa Sampradāya Piḷibanda Aitihāsika Adhyayanayak – Ven. Kahatapitiye Rahula thero, Horana Vidyarathna Printers, Horana.
8. Pirite Vikāśanaya – Gemunusiri Gamage

4th Paper – Prakrit

Part I – Prescribed Texts

1. Uttaradhyāyana - chapters 10 -15
2. Gāthāsattasati - 1 hundredth
3. Aśoka Inscriptions - rock inscriptions 12 and 13
4. Setubandha Mahākāvya – āśvāsaka 5, 6

A descriptive knowledge is expected about the content of prescribed texts, comprehension of recommended excerpts, literary value, and characteristics of language, historical, cultural and social background of them.

Part II – Prakrit Grammar

Knowledge is expected about grammatical forms like vowels, consonants, transition of conjunct consonants, declension and conjugation, verbal substitutions and particles of Mahārāṣṭrī Prakrit and about the basic characteristics of Paiśācī, Māgadhī, and Śaurasenī Prakrits.

References:

1. Aśoka Śilā Lekhana - Ven. Bellana Gnanawimala Mahanayaka thero
2. Uttaradhyāyana (10 – 15) - Edited by Ven. Nabiriththankadawara Gnanarathana thero, Pubudu Printers, Kandana, 2007
3. Gāthāsattasatī - Edited by Ven. Nabiriththankadawara Gnanarathana thero, Samayawardena, 2007
4. Prākṛta Prakāśaya - Edited by Brahmanawatte Dhammakittitissa Nyaka thero, Samayawardena, 1972.
5. Pākṛta Bhāṣā Sāhitya - Ven. Kiriwattuduwe Pannasara Nayaka thero, Colombo.
6. Pākṛta Saṃgrahaya - D. E. Hettiarachchi, Colombo, 1964
7. Setubandhu Mahākāvya - Ven. Kahandamodara Piyarathana Nayaka thero
8. A Comparative grammar of middle Indo-Aryan languages – Sen Sukumar, Poona, 1960.
9. An Introduction to Prakrit - A. C. Woolner, 1985.

Sanskrit Curriculum

Four (04) question papers

1st Paper - Prescribed Sanskrit Texts

1. Ṛgveda - I.1. Agni, II.12. Indra, VII.86. Varuṇa, X.129. Prajāpati
2. Kumārasambhava - 3, 4 and 5 cantos
3. Kādambarī - Uttarapīṭikā
4. Abhijñānaśākuntala - Entire book
5. Sanskrit tabular inscription of Jetavanārāma and Sanskrit rock inscription of Tiriyāya

A critical knowledge is expected about content, comprehension of recommended excerpts, literary value and historical and social background of prescribed texts.

References:

- | | |
|---------------------------|--------------------------------------|
| 1. Ṛgvedagītāvalī | - Naravila Petrick |
| 2. Ṛgveda Samīkṣā | - Gunapala Senadhira |
| 3. Kumārasambhava Samīkṣā | - Ven. Metikotamulle Dewananda Thero |
| 4. Sanskrit Literature | - Dr. D. Pannasara Thero |

2nd Paper – History of Sanskrit Language and Verse Composing

(A). Knowledge is expected about

1. Proto-Indo-European language family and its branches
2. Indo-Iranian language group
3. Śikṣā and Prātiśākhya traditions of India
4. Indo-Iranian and Vedic language
5. Evolution of the language to classical Sanskrit and the rules of this evolution

(B). Composing at least five Sanskrit verses for a given topic by a selected metre.

References:

- | | |
|---|---|
| 1. Ādhinika Saṃskṛta Vyākaraṇaya | – A. A. Macdonald |
| 2. Tulanātmaka Vāgvidyāva | - Ananda Jayasekara and Chitra Jayasekara |
| 3. Sinhala Bhāṣāve Prabhavaya Hā Pariṇāmaya | – Wimal G. Balagalle |
| 4. Sanskrit Language | - T. Burrow |

3rd Paper – History of Sanskrit Literature

(A). A descriptive knowledge is expected about Vedas, Brahmans, Āraṇyakas, Upaniṣads, Vedāṅga, epics, Purāṇas, and relevant literary materials.

(B). Particular knowledge is expected about poetries, proses, campūs, didactic poetries, hundredth poetries, medical works, astrological works and dictionaries; about the development of Sanskrit literature in Sri Lanka, and about Buddhist Sanskrit Literature

(C). A descriptive knowledge is expected about Sanskrit dramas

References:

- | | |
|--|--|
| 1. Saṃskṛta Vaidika Sāhitya | - Jayadewa Thilakasiri |
| 2. Saṃskṛta Kāvya Sāhitya | - Jayadewa Thilakasiri |
| 3. Saṃskṛta Nāṭya Sāhitya | - Jayadewa Thilakasiri |
| 4. Saṃskṛta Sāhitya Itihāsaya
Senanayake) | - Beridale Keith (translated by G. S. B. |
| 5. Saṃskṛta Koṣa Sāhitya | - Jinasoma Weerasooriya |
| 6. Saṃskṛta Sāhitya Itihāsaya | - G. S. B. Senanayake |
| 7. Niṅaṅṭhu Sāhitya | - Ananda Abesiriwardena |
| 8. Sanskrit Literature | - Ven. Dr. D. Pannasara thero |

4th Paper – Indian Logic

A descriptive knowledge is expected about following works

1. Tarkasaṃgraha – Entire book
2. Nyāyabindu – Entire book

And a general knowledge is expected about Nyāya, Vaiśeṣika, Sāṃkhya, Mīmāṃsā, deductive logic and inductive logic.

References:

- | | |
|---|--|
| 1. Bhāratīya Darśana | - Ven. Narawila Dhammarathana thero |
| 2. Tarka Saṃgraha Vivaraṇa | - Ven. Waragoda Seelathana thero |
| 3. Tarka Saṃgraha Vyākhyā | - Ven. Dr. Dikwela Piyananda thero |
| 4. Nyāyabindu | - Edited by Ven. Karahampitigoda
Sumanasāra thero |
| 5. Nyāyabindu | - Edited by Medagampitiye Wijitadhamma
thero |
| 6. Navīna Tarka Śāstraya Hā Bhārtīya Takra Śāstraya | - Ven. Alpitiye Gnaneswara thero
and R. D. Gunarathne |
| 7. Intermediate Logic | - Government Press |
| 8. Inductive Logic | - B.M. Roy |
| 9. Deductive Logic | - B.M. Roy |